

Fernando González-Camino

Senior Landscape Architect

Education

MSc Urban Design, Lund University, Sweden
2017 – 2019

PGDip – Landscape Architecture, Leeds Met U., UK
2011 - 2012

BA (hons) Landscape Architecture, Leeds Met U., UK
2007 - 2010

Date of birth
05-Dec-1988

Language Skills

Spanish – Mother tongue
English – Full professional proficiency
French – Basic communication skills

Years of Experience
8

Contact

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Work Experience

Senior Landscape Architect / Urban Designer

[AECOM UAE](#)

Dubai, UAE. Jul 2022 - Present

Landscape Architect /Urban Designer

[AECOM Madrid](#)

Madrid, Spain. Aug 2021 - Jul 2022

Urban Designer

[Fundación Metrópoli](#)

Madrid, Spain. Jan 2020 - Apr 2021

Landscape Architect

[Camino Paisajistas](#)

Santander/Madrid, Spain. Dec 2014 - Aug 2017

Landscape Architect

[Zhuoran Landscape & Architectural Design Co.](#)

Hangzhou, China. Jun 2013 – Dec 2014

Junior Landscape Architect

[Camino Paisajistas](#)

Santander/Madrid, Spain. Jun 2012 - Jun 2013

Relevant Skills

AutoCAD, Sketchup, Lumion, Photoshop, InDesign, Illustrator, Premiere, Model-Making, Drone, Photogrammetry/Mapping, Microsoft Office.

Project experience

NEOM Landscapes of The Line CMP, 2023

Client: NEOM Company

LoTL has the objective of improving, activating, safeguarding, and linking the natural resources around The Line.

Seven sub-regions of the project will be developed, offering varied nature-based experiences such as an uninterrupted coastline, continuous public beaches, and breath-taking scenery. The goal of this project is to provide a diversity of natural and distinctive journeys,

experiences, and atmospheres, which will enhance the quality of life for both residents and visitors of The LINE. The project aims to break the boundaries of preserving, protecting, and enhancing the existing land and marine environments, and will provide a harmonious blend of nature, heritage and modernity that will leave a lasting impression on all visitors. A unique and unforgettable experience where nature, history and innovation converge.

NEOM Mountain Running Tunnels, 2023

Client: NEOM Company

This ongoing landscape project focuses on integrating The Line's rail infrastructure, such as portals, vent shafts, and other facilities, through topography, land formation, planting, and other strategies

Taif Detailed Masterplan, 2023

Client: Saudi Downtown Company (SDC)

As part of a larger ongoing project to develop downtown precincts within 12 cities in Saudi Arabia, this project aims to enhance lifestyles, quality of life, and local economies across KSA. Fernando contributed to the landscape design of the DMP for the city of Taif.

Al Qatif Framework Plan, 2022

Client: Sharqia Development Authority

This project aims to develop a comprehensive Master Plan that preserves and utilizes existing heritage while promoting Al Qatif's social significance, ensuring balanced economic development, improving connectivity, and restoring urban conditions through integrated and inclusive strategies. Fernando developed the urban design of two focus areas, including the concept, land use, detailed masterplan, and coordination with all disciplines such as landscape, road engineering, and mobility. He also worked with subcontractors to develop CGI's.

Project Paradise, 2022

Client: PIF (KSA)

This competition aims to transform 6000 ha of wadis and urban areas into one of the most livable spaces in the world. Fernando contributed to the development of the placemaking strategy and the design of various landscape components.

AR Rayis Design Guidelines, 2022

Client: Red Sea Company

This project focuses on developing comprehensive guidelines report to elevate the small town of Ar Rayis and turn it into a positive asset for a future tourist area. The work included detailed guidelines for both remediation of the existing and new developments, addressing all key aspects such as land use, public realm, architecture, etc. The project also included graphical work such as 3D architectural typologies that make a modern interpretation of traditional Hejazi architecture style. Fernando worked with subcontractors to develop CGI's. Area: 2000 ha

Hard Rock Entertainment World in Tarragona, Spain, 2022

Client: Hard Rock International

An ongoing development of a leisure, hotel, and retail complex in the Integrated Tourism Center of Vila-seca and Salou. The scope of the project includes an assessment for master planning, infrastructure viability, sustainability, and the land transformation process, along with the conduct of Site Due Diligence. Area: 101 ha

NEOM Landscapes of The Line, Pre-CMP KSA, 2022

Client: NEOM Company

A project set to provide the vision, concept, and design for the four main regions surrounding The Line, NEOM. It involves regional planning where settlements, assets, and virtuous cycles are conceived and distributed in a way that achieves self-sufficiency, ecological resiliency, and an optimal human experience. Fernando took charge of one of the project's three sub-regions, including its analysis, concept design and detailed design.

NEOM Nature Reserve, KSA, 2021

Client: NEOM Company

A project aimed at creating an emerging natural model by incorporating sustainable human-centric interventions and ecological succession principles while enhancing experiential qualities. The services provided included a baseline study report, maps, spatial concepts, and visioning reports. Fernando contributed to the analysis and developed several spatial concept designs and visioning.

MiSK City, Riyadh, KSA, 2021

Client: MiSK Foundation

MiSK City is a placemaking destination centered around creating high-quality pedestrian-centric environments that pay homage to the large-scale landscape of Wadi Hanifah. The project aims to provide necessary care and considerations for work, living, and recreation in the harsh climatic conditions of Riyadh. Fernando's contribution included concept designs, graphical material, technical drawings, and participation in decision-making.

Essence of Granada, Shenzhen, China, 2021

Client: 2021 Shenzhen Flower Show

Recipient of the International Designer's Gold Medal at the 2021 Shenzhen Flower Show, "Essence of Granada" is a 20x30m garden that celebrates the Islamic heritage in Spain. The design was conceived by Fernando and remotely coordinated by him and the team in China to ensure high-quality results in construction.

Ecopark Innovation District, Hanoi, Vietnam, 2020

Client: Ecopark Joint Stock Company

The design of an Innovation District in the outskirts of Hanoi, a 200-hectare development combining elements of a fully-grown city, such as a business district, residential areas, a university campus, public realm, and more. The project aims to create a 21st-century community and a hub for national and international companies, reducing overcrowding and traffic in central Hanoi. Fernando's role included conceiving concept designs, graphical material, and assisting with coordination between international teams. The project is still in the development and planning phases.

Masterplan for Yuzhno-Sakhalinsk, Russia, 2020

Client: PIK Group

A masterplan proposal aimed at identifying the city's issues and potentials and breaking them down into a series of different projects with a clear intention. The proposal involves around 10 major projects to steadily transform the city over the next 40 years, with new planning for regional and local scales. Fernando produced a few of the designs and played a key role in daily talks, presentations, and negotiations with the clients in Russia, coordinating their needs with the team's work in Spain.

Madrid L.I.F.E., 2020

Client: Regional and Local Government of Madrid, Spain

This project is a part of an initiative aimed at making Madrid one of the world's most livable cities. The project involves a comprehensive rethinking of Madrid and includes proposals that impact the city as a whole. These include the conversion of Madrid's inner ring (M30) into a boulevard to reduce traffic congestion in the city center, and the creation of intermodal gates in the outer ring (M40). Additionally, the project identifies areas with high potential for developing strategic projects that can activate larger sections of the city.

Fernando contributed to the overall creative production, with a focus on developing solutions for the transformation of the M30 and a series of strategic projects and development areas.

Alicante 4.0, 2020

Client: Local Government of Alicante, Spain

This project envisions a new "Blue Promenade" that connects key spaces and landmarks, both existing and proposed, to Alicante's city center. The most significant project is the integration of the city's dockyards into the urban fabric of the city center, as it is located adjacent to it. Fernando's primary responsibility in this project was to create the concept design for the dock and produce different aerial vistas and renderings.

La Amarilla, 2017

Client: GBS Finance, Fertiberia, La Almazara de Ronda

This project involves the development of an oil press in southern Spain, with the goal of not only producing oil but also serving as a tourist attraction for the region. The project was designed by Philippe Starck and includes large-scale planting and strategic planning of a 75-hectare site. Fernando participated in the production of the concept design, detailed design, and graphic material.

Palacio de Villagonzalo, 2016

Client: J.B. Finance

This project involved the restoration of a large 17th-century palace in central Madrid, including a full rebuild of its garden.

Fernando was involved in the production of the concept design, graphic material, and coordination with other teams involved in the project.

Hainan Villa apartment development, 2014

Client: Zhuoran Design, Hainan local Government

This project involved urban planning and landscape design for a 2,000-unit housing development in Hainan, China.

Fernando's role was to produce the concept design and illustrative masterplan.